

Schemel Forum ~ Spring Semester 2011

Evening Courses

Italian Film Making: How it Influenced World Cinema

Joseph Rettura holds a Master's Certificate from New York University's film school, and is a cameraman and film editor.

For Italian cinema, the years 1943 to 1975 were a "Golden Age." Poetically literate, cleverly scripted, beautifully photographed, and masterfully directed, many of these films influenced cinema worldwide. Covering a wide range of ideas, life views and politics, these films have stood the test of time and continue to inspire film makers today.

Six sessions 5 to 9 PM, Mondays, February 7, 14, 21, 28, March 7, 14

Location: The DeNaples Center, Room 401 (Film), 405 (Lecture Following Film)

Fee: Free to Schemel Forum Members
Single Fee for Non-Members \$60
Couple Fee for Non-Members \$100

Politics and Prose

Two three-session courses that reflect America in our time, one from a philosophical and one from a literary perspective, plus a joint Politics and Prose session. The three session courses complement each other and can be seen as a pair, but one can sign up for both or either one as well as the joint session.

The End of Politics?

William V. Rowe, Professor of Philosophy

Many consider politics dangerous. But is politics itself endangered? Is private interest, including monetary gain, pushing aside the common good? Is media infotainment threatening public discourse? Do these patterns mean the end of politics? What is the "end"—the meaning—of politics, of citizenship, of public happiness?

Three sessions: Wednesdays, 5 to 6:15 PM, February 9, 16 and 23

Location: WML:305

Fee: Free to Schemel Forum Members
Single Fee for Non-Members \$30.00
Couple Fee for Non-Members \$55.00

The Ends of Political Novels

Joseph D.Kraus, Associate Professor of English and Theater

If politics is subject to "spin" and conflicting media narratives, then what happens to narratives that take up politics? We will look at recent fiction by Don DeLillo, Nicole Krauss and Aleksander Hemon as we consider the perpetual conflict between the individual and the cultural forces that move the state.

Three Sessions: Wednesdays, 5 to 6:15 PM, March 2, 9 and 16
Location: WML:305
Fee: Free to Schemel Forum Members
Single Fee for Non-Members \$30.00
Couple Fee for Non-Members \$55.00

One joint session Wednesday, March 23

Professors Rowe and Kraus will moderate an informal open discussion on Politics and Prose focusing on current American public and civic life in the global context.

Location: Brennan Hall, Rm 509
Free to Schemel Forum Members
Single Fee for Non-Members \$10.00
Couple Fee for Non-Members \$15.00

The Bible as Book: The Physical Development of the Bible from Hebrew Scroll through Victorian Family Bible

Michael Knies, Associate Professor and Special Collections Librarian

Using images and original items from the Weinberg Library Special Collections, the course will explore the cultural impact of changes in the production and format of the Bible and related books, focusing on Judaism and early Christianity, changes in the medieval Bible, the ensuing Reformation and the mass-produced Victorian family Bibles.

Five Sessions: Thursdays, 6 to 7:15 PM March 17, 24, 31 April 7, 14
Location: WML, 305
Fee: Free to Schemel Forum Members
Single Fee for Non-Members \$60
Couple Fee for Non-Members \$100

World Affairs Briefings

**Please note locations vary*

Free to Schemel Forum Members
\$20 per luncheon per person \$30 per luncheon per couple
\$90 per series of 5 per person \$140 per series of 5 per couple

Tuesday, February 22, 2011

Recentering the American Story: An Ode to Black History Month

The lecture will examine the origin of Black History Month during the 1920s and its evolution over the last century, when African American history was monumentalized, ultimately emerging as an important, indeed essential, part of the larger history of the United States.

Clement A. Price, Professor, African American Studies and Founding Director of the Institute on Ethnicity, Culture and the Modern Experience, Rutgers University, Newark

Location: Collegiate Hall at Redington Hall

Tuesday, March 8

The State of Gender Equality in the World Today

On the occasion of International Women's Day, 2011, we will look at the state of women's lives in several parts of the world and learn about what The Hunger Project is doing to train women to be local leaders, thus transforming their own lives and the lives of their families and their communities.

Mary Ellen McNish, President and CEO of The Hunger Project

Location: Brennan Hall, Room 509

Tuesday, March 29

Civil Liberties in the Age of Facebook, YouTube, and the Ubiquitous Social Networks

The lecture will address the threat to privacy and reputation presented by the social networking phenomenon, and explore the tension between First Amendment free speech right and the right to privacy and the right to reputation.

Judge Thomas I. Vanaskie, United States Court of Appeals for the Third Circuit

Location: Brennan Hall, Room 509

Tuesday, April 5

Facing Disaster in the Middle East: Are There Only Bad Options?

Despite decades of efforts by outside powers to "stabilize" the Middle East, it remains a cauldron of hatred, resentment and violence. Stephen Kinzer argues that this could change if the US breaks away from old paradigms and re-imagines the world's most turbulent region.

Stephen Kinzer, author and visiting professor, Boston University

Location: Collegiate Hall at Redington Hall

Tuesday, April 12

Israel and the US—and the Rest of the World

The lecture will examine the roots and the state of the unique US-Israel relationship and will contrast it with Israel's increasing isolation.

Itamar Rabinovich, former Israeli Ambassador to the US and chief negotiator with Syria, Rabinovich served as president of Tel Aviv University and is currently Distinguished Global Professor at New York University.

Location: Collegiate Hall at Redington Hall

Special Event

Saturday, February 19, 2011 Bus trip to New York City

Visit to the New York Public Library exhibition, *Three Faiths: Judaism, Christianity and Islam*

Over the millennia, Jews, Christians and Muslims have each created a rich body of founding texts and interpretive underpinnings for their respective faiths, each of which derives from the teachings of Abraham. This exhibition sets forth the complementarities and differences among them, explain their development and exploring their lived experience through public and private prayer.

Free Time—your choice

Following our guided tour of the exhibition at the Library, we're offering you some free time on the town. You may want to take in a play, visit a museum, stroll through galleries in Chelsea, see a movie that you can't see at home, or indulge in a shopping spree! Anything goes—EXCEPT THAT YOU MUST BE BACK AT THE BUS AT 5:15 PM FOR OUR RETURN TRIP TO SCRANTON.

Fee: \$50 Includes round trip bus trip and guided tour of the Three Faiths exhibition.

Bus leaves from University at 7:30 AM and will return by 7:00PM

1/2 Year Schemel Membership Fees (01/01/11 – 05/31/11):

Annual Membership: All Programs

Individual: \$137.50

Couple: \$225.00

Angel Membership: All programs + invitations to special Angel events.

Individual: \$250.00

Couple: \$500.00

Comments:

Ann Pang-White "It was wonderful to see so many non-traditional adult learners coming back to the University for intellectual stimulation. You have created something great for the community."

Denise Fulbrook "The Schemel Forum serves as a vital reminder that a university's mission is not only to educate but to learn from the rich experiences of the community of citizens which surround and support it."

Save the Date: Saturday, September 17, 2011 for the fourth annual University for a Day.